

Sickle & Code

Phyigital Project Exhibition

University of Nicosia Research Foundation and Lakatamia Municipality

Location | Museum of History and Cultural Heritage of Lakatamia

7 Agias Paraskevis, Lakatamia, 2311

<https://goo.gl/maps/suVx2PvRAiuTHYm69>

Opening | 24 October 2019, 18:00-22:00

18:00 by the mayor of the Municipality of Lakatamia, Dr Photoula Hadjipapa

Performance during the opening by Elena Savvidou

Artist Talks by Angelos Plessas and Bahar Noorizadeh | 23 October 2019, 19:00

Unesco Amphitheater, University of Nicosia

Opening hours | Wednesday 16:00 - 20:00, Friday 16:00 - 20:00, Saturday 15:00 - 19:00

Exhibition duration | 26 October 2019 - 15 February 2020

Parallel programme of events | 28 September 2019 - March 2020

Participating artists | Maria Andreou, Raissa Angeli, Adonis Archontides, Helen Black & Yiannis Colakides, Zach Blas, Jenny Dunn, Nihaal Faizal, Veronika Georgiou, Olga Micińska, Bahar Noorizadeh, Angelo Plessas, Tabita Rezaire, Elena Savvidou, Emiddio Vasquez

Phyigital prototype team leaders | Ehsan Abdi, Odysseas Economides, Thrasos Nerantzis, Maria Toumazou, Kostas Tsangarides

Design | Nico Stephou

Curatorial team | Peter Eramian, Elena Parpa, Evanthia (Evi) Tselika

Sickle & Code is an international exhibition, part of *Phyigital*, a programme conceptualised for Cyprus by Dr. Chrystalleni Loizidou within the scope of investigating contemporary movements towards a knowledge-sharing economy that reconsiders capitalist definitions of credit, labour and production. *Phyigital* is currently implemented in Tzoumerka (Greece), Tirana (Albania) and Nicosia (Cyprus), involving the development of makerspaces with a focus on free and open source software driven by local communities.

As a title, *Sickle & Code* suggests a combination of tools: the sickle, an agricultural tool and once a resonant symbol of social revolutions; and the code, the language we develop as a tool in software programming. In contemporary debates coding links through movements,

such as that of ‘free and open-source software’, with the demand, on a practical level, for open collaboration and unhindered re(distribution) of technologies and, on a theoretical level, with the social claim for freedom in access and in processes of making. Although the two tools reference distinct spheres of activity (the physical and the digital), they are both designed in order to shape the world we live in. As such, the *Sickle & Code* drives us to the core of the wider *Phyigital* project, which builds on practices that move between the material and the digital, melding older forms of making and co-producing with current methods of fabrication and contemporary notions on the communal, collective and collaborative.

The Museum of History and Cultural Heritage of Lakatamia, in which the exhibition is being hosted, is housed in an old, traditionally-built residence that dates back to the British Colonial period (1922), when local materials and vernacular building methods were still applied in architecture across Cyprus. The museum is home to a wealth of objects that range from house furniture and utensils to farming tools, including a now disused sickle, and textile manufacturing equipment, which are meant to uncover the history of Lakatamia as an agricultural society, where life depended on community ties, knowledge sourced from nature and particular technological processes developed for survival. Acknowledging the specificity of such a context and the curatorial challenge of creating discursive links between current maker cultures and past methods of production and survival, the exhibition’s display develops its own logic of classification and ordering of objects. Using a ubiquitous system of shelves, what already exists in the museum is reconfigured and recast under a new light in close conversation with what is brought in by the artists, prototype teams and overall programming of the exhibition.

More specifically, in *Sickle & Code*, Cypriot and international artists present works that reflect, confront and re-evaluate current models of producing under the conjunction of global digital commons of knowledge. Concurrently, the museum allows us to glimpse into everyday making and living practices of the recent past and becomes the conceptual testing ground for the five Cypriot *Phyigital* pilot projects and prototypes, as the Lakatamia makerspace is being set up in the municipality’s community centre. This is taking place within a wider emergence, in the last few years, of hackerspaces or makerspaces as community-led spaces, where free and open source software and hardware are utilized collaboratively by individuals.

The Lakatamia makerspace is being developed by the Municipality of Lakatamia in collaboration with the University of Nicosia Research Foundation and explores the melding of free and open technologies, social arts and maker cultures. Its context, seen in conjunction with the museum and the exhibition, allows us to reconsider our understanding of how we appreciate heritages of technologies, making, living and producing in-common(s) in times of digital and physical (*Phyigital*) realities.

The exhibition is accompanied by several parallel events that include makeathons, workshops, tours for schools and art schools, presentations, talks, performances and screenings. For updates and information on these events please visit:

<https://thkioppalies.org/Projects>.

Sickle & Code is organized by the University of Nicosia Research Foundation as part of project *Phyigital* (an Interreg V 2014-2020 BalkanMed, EU-funded programme) and co-organized in collaboration with the Fine Arts Programme, Department of Design and Multimedia and the Municipality of Lakatamia. The implementation partner is [Thkio Ppalies](#).

Exhibition and public programme information

<https://thkioppalies.org/Projects>

Contact info: info@thkioppalies.org

Educational tours for schools and art schools

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Phyigital info: <https://phyigitalproject.eu/>

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